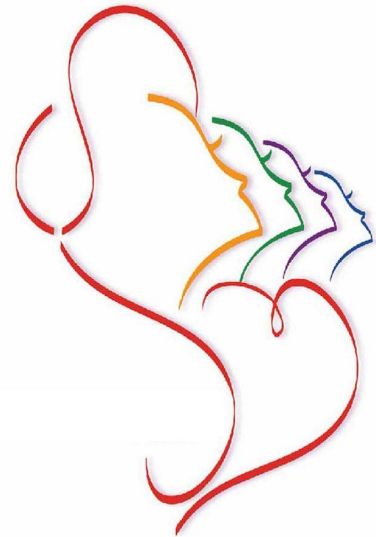


LOCKYER REGIONAL PERFORMING ARTS INC PRESENTS

# LITTLE WOMEN

the **broadway musical**



Book by Allan Knee  
Music by Jason Howland  
Lyrics by Mindi Dickstein  
Based on the novel by Louisa May Alcott

Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.

## AUDITION PACK

### May 2022

This is an unpaid community theatre  
production in the Lockyer Valley, Queensland.

## Little Women Creatives

### Tammy Sarah Linde - Director

Tammy Sarah Linde is an actor, director and voiceover artist. After earning her Bachelor of Creative Arts (Theatre) from the University of Southern Queensland, Tammy has worked on both stage and screen in a professional capacity since 2013. Tammy directed Anne of Green Gables (LRPA, 2021), the Queensland premieres of Sunday in the Park with George (IMTC, 2016) and Big Fish (Phoenix Ensemble, 2018) as well as the Queensland amateur premiere of Ladies in Black (IMTC, 2019). She is also the writer, director and performer of the award winning touring cabaret show I Dated Batman.

### Luke O'Hagan - Director

Luke O'Hagan has over twenty years of performing experience as a vocalist and performing artist. His directing experience includes Anne of Green Gables and The Odd Couple for Lockyer Regional Performing Arts Inc. His performing roles have included Shrek for Toowoomba Philharmonic Society, Karl the Giant in Big Fish for Phoenix Ensemble, Sir Bedevere in Spamalot for Pine Rivers Musical Association, Jules in Sunday in the Park with George and Richard Firmin in Phantom of the Opera for Ipswich Musical Theatre Company, and Albert Peterson in Bye Bye Birdie for Lockyer Regional Performing Arts Inc.

## About Little Women the Broadway Musical

*Produced nationally and internationally, Little Women has been praised by critics for its ambition in adapting such a well-known story for the stage. This timeless, captivating story is brought to life in this glorious musical filled with personal discovery, heartache, hope and everlasting love. The original production starred the unparalleled Sutton Foster, who received Tony, Outer Critics Circle and Drama Desk nominations for her performance.*

*Based on Louisa May Alcott's life, Little Women follows the adventures of sisters Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.* - summary from Music Theatre International

## About Lockyer Regional Performing Arts

Lockyer Regional Performing Arts Inc was founded in Laidley in 1999, and has since then staged plays and musicals for the local community in venues around the Lockyer Valley. The Puddlejumpers group, formed by Godfrey Bathurst, was made to cater for children and young adults in developing their stage skills and confidence in public.

Recent productions have included White Sheep of the Family, Anne of Green Gables, A Christmas Carol, Charlie and the Chocolate Factory, and James and the Giant Peach, with previous musicals including My Fair Lady, Bye Bye Birdie, The Sound of Music and Fiddler on the Roof.

## Registering for Auditions

To register from your auditions, please send the following information:

- Name
- Preferred audition day/s: 22/23/29/30 January
- Role/s you wish to audition for

to Luke O'Hagan, and he will assign you to an audition slot.

### You can either:

- **SMS or call** (sms preferred) **0473 458 164,**
- **email** [littlewomen@lukeohagan.com](mailto:littlewomen@lukeohagan.com),
- **or message Luke on Facebook (either on his personal page or the LRPA Facebook page.)**

**The audition form at the end of this pack will be required on the day of your audition.**

## Pre-Audition Workshop - 8th January 10am

Tammy and Luke will be hosting a non-compulsory workshop for potential auditionees to help people get more comfortable with the process of auditioning for a musical. **While this workshop will in no way guarantee success in auditions,** we strongly recommend attending if you can, so you can get feedback and a feel for how auditions will proceed. **If you intend to attend the workshop, please let Luke know when you register for your auditions.**

The workshop will take place at the Laidley Cultural Centre at 10am on the 8th of January. Please come prepared with songs you intend to audition with: if you need assistance finding backing tracks, please let us know as soon as possible.

## COVID-19 Requirements

Please be aware that at the time of the preparation of this pack the advice from the Queensland Government regarding attendance at certain events and venues may be restricted for some patrons from 17th December 2021. LRPA is a registered check-in venue and **all participants (including cast, crew, attendees and visiting guardians) will be required to check in and show evidence of their vaccination status** as per the requirements. If you have any questions or concerns regarding these requirements, please contact a member of LRPA or the directors to discuss.

# Auditions

Principal auditions for **Little Women** will consist of the following:

- Two excerpts from songs, between 30 seconds and a minute each. Musical theatre is preferred, however no songs from this show; please prepare contrasting pieces that show off what you can do best. Backing tracks will be required: please contact us if you're having trouble finding a backing track for your songs.
- A short dance audition, working with our choreographer. Please wear clothes and shoes you can move in.
- A short cold read and acting audition.

Auditionees will be allocated into one-hour slots with a small group.

## AUDITION TIPS!

You may not be required to sing both of your pieces at your audition, and you may be asked to perform one or both of your pieces multiple times. It's always better to perform something you like and that you're confident singing rather than singing something you think we might like to hear.

Ensemble/Chorus audition for **Little Women** will consist of the following:

- A short vocal audition, to assess your vocal range and part singing ability.  
*\*Please note that if you are not auditioning for a principal role, there is no need for you to prepare songs ahead of time.*
- A short dance audition, working with our choreographer. Please wear clothes and shoes you can move in.
- A short cold read and acting audition.

Auditionees will be allocated into one-hour slots with a group.

## **Audition Venue:**

## **St Albans Anglican Church**

*Parking available in Gatton Square*

68 Railway St, Gatton QLD 4343

**We believe that theatre is made stronger by powerful, diverse voices articulating their personal experiences and fostering an environment of safety, inclusion and respect. Performers are encouraged to audition for any role they choose, regardless of ethnic or cultural background, sexual identity or orientation, or disability.**

# Characters

*On Broadway, many roles were double cast, with six women and four men playing a total of 18 roles; we may choose to double cast some roles if necessary. Stage age represents the age of the character, not the actor: it does not play major role when making casting decisions.*

## **Jo March**

Our story's protagonist. Passionate, adventurous, and brave. She has the idea of writing Little Women and eventually becomes engaged to Professor Bhaer.

Stage age: 18 to 23                      Vocal range: A5 to E3

## **Amy March**

The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie.

Stage age: 14 to 18                      Vocal range: Gb5 to A#3

## **Meg March**

The world-weary, yet hopeful, oldest sister who yearns for a great life. She marries John and has twins with him.

Stage age: 21 to 25                      Vocal range: Gb5 to A#3

## **Beth March**

The second youngest sister. Peace-maker, lover, and an optimist who is always encouraging her sisters to dream.

Stage age: 17 to 21                      Vocal range: G5 to A3

## **Marmee March**

The girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces.

Stage age: 45 to 55                      Vocal range: Eb5 to Eb3

## **Theodore "Laurie" Laurence**

The bright-eyed boy-next-door with considerable charm. He loves Jo but later falls in love with Amy.

Stage age: 18 to 23                      Vocal range: Bb4 to Bb2

### **Professor Bhaer**

German Professor who exemplifies proper manners. He is a boarder in Mrs. Kirk's boarding house and eventually falls in love with Jo.

Stage age: 25 to 35

Vocal range: F#4 to G2

### **Mr. James Laurence**

Laurie's grandfather and a wealthy neighbor of the Marches. Lonely in his mansion, and often at odds with his high-spirited grandson, he finds comfort in becoming a benefactor to the Marches.

Stage age: 45+

Vocal range: E4 to D3

### **Mr. John Brooke**

Laurie's tutor and a rather stiff man. He later marries Meg.

Stage age: 20 to 40

Vocal range: F#4 to C#3

### **Aunt March**

A formidable, over-bearing matron and great-aunt to the March sisters. The wealthy socialite in town.

Stage age: 45+

Vocal range: F5 to E3

### **Mrs Kirk**

The matron in charge of the boarding house where Jo stays.

Stage age: Any

Vocal range: G4 to D4

### **Other Roles (Chorus/Ensemble/Doubling)**

Characters in **Jo's stories**, including the **Hag, Rodrigo, Rodrigo II, The Knight, Clarissa, The Troll**, and **Braxton Prendergast**.

#### **Townfolk**

#### **Monks**

A **Chorus of Hags** and a **Chorus of Trolls**.

#### **Ballroom Dancers**

#### **Ice Skaters**

#### **Beachcombers**

# Important Information

## Audition Dates

Auditions and callbacks will be held over the weekends of the 22nd-23rd and 29th-30th of January 2022. Callbacks may also be held on the evening of Wednesday the 2nd of February if necessary.

## Rehearsal Dates

Rehearsals will be held on Wednesday Evenings and Saturdays **starting on the 5th of February 2022** through to the dates of performances. **Not all performers will be required to attend all rehearsals, but all performers must be available if called to attend.** The production team attempts to schedule all rehearsals as efficiently as possible to respect the volunteering nature of the participants. *Your assistance in notifying the production team of any potential date clashes as early as possible is vital to ensure a smooth rehearsal season.* **Rehearsal schedules will be released on a week-by-week basis during the rehearsal season.**

### Rehearsal Times (subject to change)

|                    |              |
|--------------------|--------------|
| Wednesday Evenings | 4pm - 9:30pm |
| Saturdays          | 12noon - 6pm |

#### WEDNESDAY EVENING REHEARSALS!

Our plan for Wednesday evening rehearsals is to call school-age children earlier, and adults later, after they finish work. Unless it's absolutely unavoidable, we will endeavour to have children finishing early. We will never call a rehearsal for adults that conflicts with business hours.

## Tech Week Dates

*\*\*Cast members will be required to attend all technical and dress rehearsals as needed in preparation for the final performances.*

Anticipated Dates - Mon 2nd, Tues 3rd, Wed 4th and Thurs 5th of May evenings **(subject to change).**

## Performance Dates

*\*\*Cast members will be required to attend all performances.*

Friday 6th May 2022 - Evening Show

Saturday 7th May 2022 - Matinee and Evening Show

Friday 13th May 2022 - Evening Show

Saturday 14th May 2022 - Matinee and Evening Show

## Notification of Audition Outcomes

All auditionees will be notified of the outcome of their auditions by the 3rd of February 2022.





## Lockyer Regional Performing Arts

PO Box 355, Gatton, Qld 4343

Email: [info@lrpa.org.au](mailto:info@lrpa.org.au)

Web: [www.lrpa.org.au](http://www.lrpa.org.au)

### Audition Form

#### Little Women May 2022

|                    |  |                       |                     |
|--------------------|--|-----------------------|---------------------|
| Name               |  |                       |                     |
| Phone – Home       |  | Phone – Mobile        |                     |
| Email              |  |                       |                     |
| Preferred Pronouns |  | COVID-19 Vaccination* | Yes / No            |
| Membership #       |  | Preferred Contact     | Phone / SMS / Email |

*In the event you are given a role, you will need to apply for membership*

*\* Covid Vaccination Requirements as per advice from Qld Government from 17th December 2021*

#### What roles are you interested in?

|   |   |
|---|---|
| 1 | 3 |
| 2 | 4 |

*Would you consider another role? Yes / No*

#### Availability

Are there any dates you know you will not be available? \_\_\_\_\_

#### Experience

Please list any roles you have had - alternatively, attach performing CV to form.

| Role | Company | Year |  |
|------|---------|------|--|
| Role | Company | Year |  |
| Role | Company | Year |  |
| Role | Company | Year |  |
| Role | Company | Year |  |
| Role | Company | Year |  |

## Music and Dance Experience

Can you read music? Yes / No

|                    |              |              |                        |         |
|--------------------|--------------|--------------|------------------------|---------|
| Singing Ability    | None         | Amateur      | Trained ( _____ years) |         |
| Voice              | Bass         | Tenor        | Alto                   | Soprano |
| Skill              | Beginning    | Intermediate | Advanced               |         |
| Dance/<br>Movement | Ballet       |              | Jazz                   |         |
|                    | Contemporary |              | Other                  |         |
| Any other skills   |              |              |                        |         |

**Would you and/or your parent/family be willing to work in a non-performing role?**

Yes / No

**Other applicable skills** (circle as many as you wish)

|              |                  |             |                  |
|--------------|------------------|-------------|------------------|
| Backstage    | Lighting         | Spotlight   | Sound            |
| Choreography | Music            | Hair/Makeup | Wardrobe         |
| Props        | Public Relations | Photography | Set Construction |

## Emergency Contact Details/Parent or Guardian Details

|              |             |                |  |
|--------------|-------------|----------------|--|
| Name         |             |                |  |
| Signature    | if under 18 |                |  |
| Phone (Home) |             | Phone (Mobile) |  |
| Email        |             |                |  |

### Office Use Only

|               |     |            |                 |                   |     |
|---------------|-----|------------|-----------------|-------------------|-----|
| Date Received | / / | Data Input | Yes / No        | Notification Sent | / / |
| Signature     |     |            | Code of Conduct | Yes / No          |     |